

FALL 2024



## SOOKE REGION

MUSEUM & VISITOR CENTRE

### School Programs GRADES 2-3

Visit the Sooke Region Museum,  
for fun and engaging activities with  
**BC Curricular Competencies.**

15 minute activities,  
up to 5 stations,  
\$100 / class  
up to 40 students per visit

#### CURRENTLY BOOKING:

Nov. 27, 28, 29

Dec. 4, 5, 6

Dec. 11, 12, 13

**Book Your Class!**



**Sooke Region Museum & Visitor Centre**

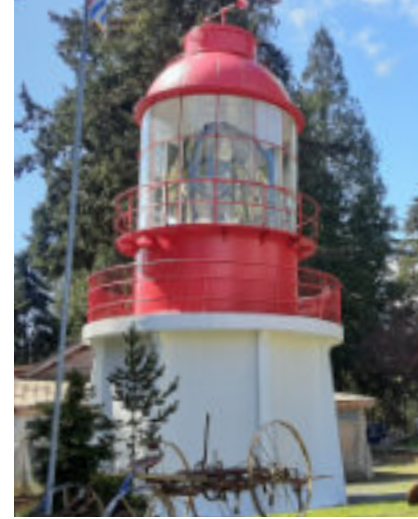
For more information

Phone: 250-642-6351

Email: [programs@sookeregionmuseum.ca](mailto:programs@sookeregionmuseum.ca)

[sookeregionmuseum.ca](http://sookeregionmuseum.ca)





**Programs include a variety of stations.**

**You can select activities at the time of booking.**

School programs start at 10 AM with a welcome circle.

Groups of 8 students with an adult participate in 5 different 15-minute activities.

## **ACTIVITY OPTIONS FOR GRADES 2-3**

### **CHOOSE 5:**

#### **BANNOCK**

Nearly every Indigenous community across North America has their version of making bannock. Most families have a favorite recipe for bannock they pass down through generations. Before Europeans came, Indigenous Peoples made a version of bannock from Camas bulbs (purple spring flowers). Bulbs were cooked for a long time over low heat in a cook pit, then processed: flattened or chopped, dried and stored until winter. Students will have the opportunity to cook over an open fire and enjoy their bannock with jam.

#### **MOSS COTTAGE - ALL GRADES**

Believed to be the oldest standing settler home west of Victoria, Moss Cottage was built in 1869-70. In 1902, Matilda Gordon moved into the home where she raised her two children, Alice and Harry. Students are welcomed inside by an interpreter in the character of Matilda "Aunt Tilly" Gordon in 1902. Household tasks are demonstrated by Aunt Tilly as she chats with visitors.

#### **MUSEUM PERMANENT EXHIBITS**

Visit includes natural history, First Nations longhouse, basketry, settler history with mining, sealing, agriculture, fishtraps and forestry. Learn about landmarks like the Belvedere Hotel and the Bear Creek Trestle. Guided tour or self-guided Treasure Hunt.

#### **MUSEUM DETOURS EXHIBIT - UNTIL DEC 2025**

Getting around the Sooke Region is not always done in the expected ways! Visit this temporary exhibit to be inspired by local innovations in transportation. Learn about how locals have responded to the challenges of geography, and what influences how people move around.

#### **THEN AND NOW**

Learn from yesterday with hand-powered tools from the past such as carders, spindles or washboards, students will get to try them out! Students are encouraged to think about how their life would change if they had to do this kind of work every day and what kind of environmental impact we create with our modern day efficiency.

#### **TRIANGLE ISLAND LIGHTHOUSE**

The ocean was the historic gateway to Sooke and surrounding coastal communities. Challenged by fierce storms, fog and unexpected currents, many vessels came to grief on the reefs and rugged shores of the west coast of Vancouver Island. Students will learn about the daily life of lighthouse keepers, the science of the Fresnel lens, and how this lighthouse came to be at the Sooke Region Museum.

#### **BUTTER MAKING**

Ever wondered how butter is made? How many revolutions did it take to make the butter you put on your toast this morning? How does that creamy spread come from something as liquid as cow's milk? Today 4,000 years of history and science combine as students have an opportunity to make butter with a simple machine that may have been used by their ancestors and learn a little about physical reactions as well. The best part: they get to taste their hard work!

#### **SEASONAL CRAFT**

Inspired by the seasons, the land, and local cultural and/or natural heritage, activities will encourage students to use creative processes to explore elements, materials, tools and techniques. Individual self-expression is encouraged to create a unique item with locally available materials.

# CURRICULAR COMPETENCIES

## GRADE 2

- Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Explain why people, events, or places are significant to various individuals and groups (significance)
- Ask questions, make inferences, and draw conclusions about the content and features of different types of sources (le: teachers, books, museum staff etc.)
- Explain why some aspects change and others stay the same (continuity and change)
- How people's needs and wants are met in communities
- Relationships between people and the environment in different communities
- Explore elements, processes, materials, tools, and techniques of the arts
- Explore artistic expressions of themselves and community through creative processes

## GRADE 3

- Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions
- Explain why people, events, or places are significant to various individuals and groups (significance)
- Ask questions, make inferences, and draw conclusions about the content and features of different types of sources (evidence)
- Sequence objects, images, or events, and explain why some aspects change and others stay the same (continuity and change)
- Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events (perspective)
- Aspects of life shared by and common to peoples and cultures
- Interconnections of cultural and technological innovations of global and local indigenous peoples